Aristotle’s three Act structure only referred to tragedies as he took tragedy to be the highest of the dramatic art forms and appears to have taken comedy as too low an art form to treat. I think it is okay to smile once in a while as do other critics before me who used the terms denouement, catharsis, and resolution to allow for the fact that not all plays need to end in tragedy to be considered literature. Great plays and screenplays can be comic, tragi-comic, pastoral, or whatever you like really.