Incoming 12th Grade Summer Reading and Required Assignment for ISM IB A English Language and Literature Students, Year 2

All HL and SL students must read over the summer but the requirements are different for HL and SL students. Be sure to pack your books or short story packets this summer and surround yourself with great literature as you travel the world or chill in Manila!

Expectations:

● All students will be required to read over the summer and will be assessed on their reading in the first few weeks of August.

● **HL Students**: see page 2 of this document.

● **SL Students**: see page 3 of this document.
HL Language and Literature Students

- All students are expected to read *Chronicle of a Death Foretold* by Gabriel Garcia Marquez and another work of mystery or detective fiction that is both good quality and enjoyable this summer.

- Be prepared!
  - Teachers will assess your knowledge and understandings of the texts by asking you to write an in-class Written Task 2 essay (see choice of prompts and written Task 2 instructions below).
  - You will be expected to be involved in summer reading discussions and activities.

**HL Assignment:**

1. Read all of the novel *Chronicle of Death Foretold*. Make note of major characters, conflicts, and developing themes.
2. CHOOSE and READ a detective/mystery novel or short story collection.
3. FIND, read and save 5 articles from the Latin America section of *The New York Times*, one a week. Also, please find, read and save 3 articles from the Americas (NOT the United States) section of *The Economist*, each from a different week (it comes out once a week). Be prepared to discuss what you learned about the culture and context of the countries of Latin America and how you feel it connects to *Chronicle of a Death Foretold*.

**WRITTEN TASK 2 WRITING ASSIGNMENT: Chronicle of a Death Foretold**

Upon return to classes in August, all students will be required to write a Written task 2 - response to a prompt below based on the literature text you read. Create a brief outline ahead of time - choose one question, and three points you intend to discuss. **This will be counted as a major assessment grade.**

**Prompts:**

**Reader, culture and text**

1. How could the text be read and interpreted differently by two different readers?
2. If the text had been written in a different time or place or language or for a different audience, how and why might it differ?

**Power and privilege**

1. How and why is a social group represented in a particular way?
2. Which social groups are marginalized, excluded or silenced within the text?

**Text and genre**

1. How does the text conform to, or deviate from, the conventions of a particular genre, and for what purpose?
2. How has the text borrowed from other texts, and with what effects?
SL Language and Literature Students

SL Assignment:
1. You are required to READ and ANNOTATE the assigned short story packet. You will be writing a Paper 2 on these stories in the first weeks of school when you return.
2. WATCH a detective, crime, or mystery TV series and/or film. Take note of the timeline/structure of the crime, the protagonists, and how the criminals are portrayed. Ask yourself, how does the setting of the story (culture, time period, country/city) influence the characters words, actions, and values?

PAPER 2 WRITING ASSIGNMENT FIRST WEEK BACK AT SCHOOL:

Upon return to classes in August, all SL students will be reviewing their Paper 2 exam from Year 1 Semester 2. We will discuss goals and strategies for improvement. Students will then use two stories from the assigned summer reading packet to write a practice paper 2 in class. Prompts are listed below.

This will be counted as a minor assessment.

Paper 2 Questions:

1. Change can bring tragedy, but also hope for the future. Discuss this notion in relation to two works studied.

2. With reference to two works you have studied, analyse the techniques used by writers to evoke an emotional response in the reader.

3. How is internal conflict presented in two works you have studied and what impact does this type of conflict have on readers and/or audiences?

4. To what effect do the writers you have studied use symbolism to highlight universal truths in their texts?

5. Discuss the portrayal of women in two works studied. How is their portrayal important to the works’ central ideas or themes?

6. A writer’s work is always a reflection of his/her time and place in history. Explain the degree to which you find this to be true in two works studied.