Incoming 12th Grade Summer Reading List
ISM IB Language A Literature Students, Year 2

ISM English teachers have collaborated on a master book list for incoming seniors. Here you will find a variety of contemporary and classic novels, as well as a range of compelling nonfiction. Please see recommendations below. Be sure to pack your books this summer and surround yourself with great literature as you travel the world or chill in Manila!

Expectations:
- Regardless of course selection, students are expected to read quality and enjoyable literature this summer
- Be prepared! Be aware that some teachers will assess this reading; and all teachers will begin the year with summer reading discussions and activities.

Specific Course Reading Requirements:

Incoming seniors enrolled in IB A Literature Higher Level 2 MUST READ:
- Their Eyes Were Watching God by Zora Neale Hurston
- And read ONE OTHER title OR author from the list below

Incoming seniors enrolled in IB2 Literature Standard Level 2 MUST READ:
- At least ONE NOVEL from the list below - take note of schemes & tropes as you read to help you on your summer assignment presentation when you return to school
- Feel free to read any additional title OR author from the list below (not required)

Recommendations for Great Summer Reading

HL LIT → GREAT AFRICAN AMERICAN LITERATURE → Good pairings with TEWWG:
- The Underground Railroad, Colson Whitehead
- The Color Purple, Alice Walker
- Jazz OR Beloved, Toni Morrison
- Invisible Man, Ralph Ellison
- Native Son, Richard Wright
- A Lesson Before Dying, Ernest J. Gaines
- Citizen: An American Lyric, Claudia Rankine (a novel in verse)
- Olio, Tyehimba Jess (2016 Pulitzer Prize winning poetry collection)
- Billy, Albert French
- Autobiography of an Ex-Colored Man, James Weldon Johnson
- For Colored Girls Who Have Considered Suicide, Ntozake Shange
- Jubilee, Margaret Walker
- Roots, Alex Haley
- The Women of Brewster Place, Gloria Naylor
- Push, Sapphire
- Fly Girl, Omar Tyree
- Waiting to Exhale, Terry McMillian
- A Raisin in the Sun (drama), Lorraine Hansberry
- The Piano Lesson (drama), August Wilson
- A Piece of Mine (drama), J California Cooper
- Black Boy (non-fiction), Richard Wright
- The Color of Water (non-fiction), James McBride
- I Know Why the Caged Bird Sings (non-fiction), Maya Angelou
- Dust Tracks on the Road (non-fiction), Z.N. Hurston

If You Loved the Filipino Literature, READ:
- America is Not the Heart, Elaine Castillo
- Breaking the Silence, Lourdes Montinola (non-fiction)
- Chino and His Time, Vergel O. Santos (non-fiction)
- A Country Not Even His Own, Steve Psinakis (non-fiction)
- Ilustrado, Miguel Syjuco
- When the Elephants Dance, Tess Uriza Holthe
- F. Sionil Jose: The Pretenders or Mass

If You Loved the Twisted Murder Novel, READ:
- Despair, Vladimir Nabokov
- Chronicle of a Death Foretold, Gabriel Garcia Marquez
- The Painted Girls, Cathy Marie Buchanan
- Midnight in the Garden of Good and Evil, John Berendt
- A Clockwork Orange, Anthony Burgess
- Crime and Punishment, Fyodor Dostoyevsky
- In Cold Blood, Truman Capote (creative non-fiction)
- The White Tiger, Aravind Adiga
- Deliverance, James Dickey
- The Butcher Boy, Patrick McCabe
- Perfume, Patrick Suskind

If You Loved the War Novel:
- Everyone Brave is Forgiven, Chris Cleave, World War II
- All the Light We Cannot See, Anthony Doerr (2015 Pulitzer Winner), WWII France
- The Narrow Road to the Deep North, Richard Flanagan (2015 Man Booker Winner), WWII
- All Quiet on the Western Front, Erich Maria Remarque, WWI
- Farewell to Arms, Ernest Hemingway, World War I
- Johnny Got His Gun, World War I
- Fugitive Pieces, Anne Michaels, World War II
- Captain Corelli’s Mandolin, Louis de Bernières, World War II
- Gone to Soldiers, Marge Piercy, World War II
- The Guernsey Literary and Potato Peel Society, Mary Ann Schaffer & Annie Barrows, World War II
- Going After Cacciato or The Things They Carried, Tim O’Brien, Vietnam
- In the Shadow of the Banyan, Vaddey Ratner, Khmer Rouge
- The Yellow Birds, Kevin Powers, Iraq War
- Catch 22, Joseph Heller, World War II

If You Loved the Post-Modern, Non-Linear, General Weirdness, READ:
- Anything Kurt Vonnegut: Breakfast of Champion, Slaughterhouse-Five, Cat’s Cradle, etc...
- Anything Haruki Murakami: The Wind-Up Bird Chronicle, IQ84, Kafka on the Shore, etc...
- The Master and Margarita, Mikhail Bulgakov
- The Unbearable Lightness of Being, Milan Kundera
- White Noise, Don DeLillo
- Lost in the Funhouse, John Barth
• *Midnight’s Children*, Salman Rushdie
• *Everything is Illuminated* or *Extremely Loud & Incredibly Close*, Jonathon Safron Foer

**If You Feel Like Delving into Beat Writers (they are so hipster and also special off-shoot of the Post-Modern Movement), READ:**
• Anything Jack Kerouac: *On the Road*, *Dharma Bums*, *Desolation Angels*
• William Burroughs: *Naked Lunch* OR *Junky*
• *The Electric Kool-Aid Acid Test*, Tom Wolfe
• *Fear and Loathing in Las Vegas*, Hunter S. Thompson
• *The First Third*, Neal Cassidy
• *Minor Characters*, Joyce Johnson
• Allen Ginsberg Poetry
• Lawrence Ferlinghetti Poetry
• **Beat Inspired Writers of the 60s & 70s Who Also ROCK:**
  o Tom Robbins, Ken Kesey, & Thomas Pynchon

**If You’re into Proto-Feminist / Feminist awesomeness, or just some rad texts about the female experience READ:**
• *The Feminine Mystique*, Betty Friedan
• *Feminism Is for Everybody: Passionate Politics*, bell hooks
• *Bone Black: Memories of Girlhood*, bell hooks
• *How to be a Woman*, Caitlin Moran
• *Lean In: Women, Work, and the Will to Lead*, Sheryl Sandberg
• *A Room of One’s Own* or *Orlando*, Virginia Woolf
• *The Second Sex*, Simone de Beauvoir
• *The Woman Warrior*, Maxine Hong Kingston
• *The Awakening*, (and other stories), Kate Chopin
• "The Yellow Wallpaper" and other stories, Charlotte Perkins Gilman
• *Woman at Point Zero*, Nawaal el Sadaawi
• *The Handmaid’s Tale*, Margaret Atwood
• *Woman on the Edge of Time*, Marge Piercy
• *In the Time of the Butterflies*, Julia Alvarez
• *Bad Feminist*, Roxanne Gay

**If You Loved the Poetry, Dramas, & Short Stories, READ:**
• Nadine Gordimer Short Stories: *Jump* or *Beethoven Was One-Sixteenth Black*
• Junot Diaz Short Stories: *Drown* and *This is How You Lose Her*
• Emma Donoghue Short Stories: *Astray*
• Ernest Hemingway Short Stories: *In Our Time*
• Flannery O’Connor Short Stories
• Robert Frost, American Poet
• Mary Oliver, American Poet
• Langston Hughes, African-American Poet
• Pablo Neruda, Chilean Poet *Twenty Love Poems and a Song of Despair* or *Canto General* or *The Captain’s Verses*
• Elizabeth Bishop, American Poet
• Alice Munro short stories
• W.B Yeats, Irish Poet
• Seamus Heaney, Irish Poet
• William Carlos Williams, American Poet
• *Death and the Maiden*, A Play by Ariel Dorfman
• *Art*, play by Yasmina Reza and Christopher Hampton.
● Dancing at Lughnasa or Translations, plays by Brian Friel
● Any Plays by Samuel Beckett
● Any Plays by Anton Chekhov, Russian
● Any Plays Pablo García Lorca, Spanish
● Any Plays by Strindberg, Swedish
● Any Plays by Ibsen, Norwegian
● Any Plays by Bertolt Brecht

Mr. Butcher’s Top Book Recommendations (right now):
● Understanding Comics The Invisible Art Scott McCloud
● Batman: The Killing Joke Alan Moore and Brian Bolland
● Calvin and Hobbes, Bill Watterson
● “The Wasteland,” and other poetry by T.S. Eliot
● Beckett, a biography by Deirdre Bair
● Blood Meridian, Cormac McCarthy
● Love in the Time of Cholera, Gabriel García Marquez
● The Power of Myth, Joseph Campbell with Bill Moyers
● A Confederacy of Dunces, John Kennedy Toole
● The God of Small Things, Arundhati Roy
● Anything by Joyce Carol Oates.
● Jonah and the Men of the Sea, Howard Butcher (Mr. Butcher’s brother).
● Famous Last Lines, short stories by Mark Pearson (Mr. Butcher is friends with this author).
● Poems, by Seamus Heaney
● Beowulf by anonymous and translated by Seamus Heaney
● Poems by Mary Oliver.
● The Life of Pi, Yann Martel
● The Butcher Boy, Patrick McCabe
● Breath of Night, Michael Arditti

Mr. Cook’s Top Book Recommendations (right now):
● Infinite Jest, David Foster Wallace
● Tinkers, Paul Harding
● Steppenwolf, Herman Hesse
● The Stranger, Albert Camus
● Heart of Darkness, Joseph Conrad
● East of Eden, John Steinbeck
● Indian Killer, Sherman Alexie
● The Chrysalids, John Wyndham
● The Dream of Perpetual Motion, Dexter Palmer
● When Nietzsche Wept, Irvin Yalom
● Poisonwood Bible, Barbara Kingsolver
● Sense of an Ending, Julian Barnes
● The Bone Clocks, David Mitchell
● Kafka on the Shore, Haruki Murakami
● The Vegetarian, Han Kang
● Pilgrim at Tinker Creek, Annie Dillard
● The Elegance of the Hedgehog, Muriel Barbery
● The Sympathizer, Viet Thanh Nguyen

Ms. Gough’s Top Book Recommendations (right now):
● If On a Winter’s Night a Traveler, Italo Calvino
● It’s What I Do, Lynsey Addario
● Dracula, Bram Stoker
● A Walk in the Woods, Bill Bryson
● The Ocean at the End of the Lane, Neil Gaiman
● The Tipping Point, Malcolm Gladwell
● Into Thin Air, Jon Krakauer
● The Professor and the Madman, Simon Winchester
● Poetry - The Captain’s Verses, Pablo Neruda
● Pigs in Heaven, Barbara Kingsolver
● Peace Like a River, Leif Enger
● Running With the Pack, Mark Rowlands
● Traffic: Why We Drive the Way We Do (and What It Says About Us), Tom Vanderbilt
● Everyone Brave Is Forgiven, Chris Cleave
● Pigs in Heaven, Barbara Kingsolver
● Americanah, Chimamanda Ngozie Adichie

Ms. Thompson’s Top Book Recommendations (right now):
● Exit West, Mohsin Hamid
● Lincoln in the Bardo, George Saunders
● Human Acts, Han Kang
● One Flew Over the Cuckoo’s Nest, Ken Kesey
● Let the Great World Spin, Colum McCann
● Isabel Allende: The House of the Spirits or Stories of Eva Luna
● Salman Rushdie: The Ground Beneath Her Feet or Midnight’s Children
● Sea of Poppies, Amitav Ghosh
● Cloud Atlas, David Mitchell
● The Last Report on the Miracles at Little No Horse, Louise Erdrich
● Fools Crow, James Welsh
● The Weird Sisters, Eleanor Brown
● Tell the Wolves I’m Home, Carol Rifka Brunt (Listen to Mozart’s “Requiem” before reading)
● Mr. Penumbra’s 24 Hour Bookstore, Robin Sloan
● A Visit from the Goon Squad, Jennifer Egan
● Walt Whitman, American Poet Leaves of Grass
● I, Iago, Nicole Galland