Incoming 11th Grade Summer Reading and Assignments for all ISM IB A English Students, Year 1 2019 - 2020 School Year

ISM English teachers collaborated on a master book list for incoming juniors. You will find a variety of contemporary and classic novels, and a range of compelling nonfiction. Please see recommendations below. Wherever you roam this summer, surround yourself with great literature!

Expectations:

- Regardless of course selection, students are expected to read quality and enjoyable literature this summer. **Be prepared!**
  - Be aware that some teachers will assess your understanding of the literary text
  - All teachers will begin the year with summer reading discussions and activities
  - **A Lit HL students** will use 1) *Shakespeare: The World as Stage* by Bill Bryson for assessments exploring how literature and literary figures are adapted for films 2) the graphic novel *Understanding Comics: The Invisible Art* by Scott McCloud will provide critical analysis skills needed to study the graphic novel *Persepolis* by Marjane Satrapi, and 3) Students need to come school ready to make the case that a songwriter of your choice writes lyrics that are poetry. Your free choice will be assessed in the opening week of school.

Specific Course Reading Requirements:

Incoming juniors enrolled in **IB A Literature:** are to read titles **OR** authors from the list below.

- **ALL STANDARD LEVEL A STUDENTS:** Our first semester will be comprised of reading translated texts and focussing on Global Issues. Please **read at least one translated text and/or a book over 100 years(ish) old**, so you get a sense of a new cultural context → you will complete a short presentations about this.

- **ALL HIGHER LEVEL A LIT STUDENTS** must: 1) read the biography, *Shakespeare: The World as Stage*, by Bill Bryson (in the textbook center). You will use what you learn about Shakespeare’s life and times to explore how his life and times are adapted for film in *Shakespeare in Love*. 2) read the graphic novel *Understanding Comics: The Invisible Art* by Scott McCloud (limited numbers in the textbook center) to provide a critical lens for our second unit on the graphic novel *Persepolis*. 3) look for a singer songwriter whose lyrics you believe are poetry. In August your class will narrow selections down to four songwriters you will study in literature circles and make a case for the IB to include your songwriter on the IB poetry list.

- **We strongly recommend** HIGHER LEVEL LIT STUDENTS read a THIRD novel from this list.
Incoming juniors enrolled in the IBA Language & Literature: are required to read at least one title or authors from the list below.

1. You are required to read a book of your choosing from the list below.
2. You are required to bring three texts (PRINTED OUT or electronically) to the first class of the year. They must be different Mass communication (non-fiction) text types (see below for possibilities) and they must link to an issue of global importance or an activist movement (the text can focus on an issue in one country but should be able to link to another country). ONE text must have a visual component. For example: You could get 1. an article about police brutality in the United States 2. Speech on gender equality and 3. A visual text like a public service advertisement, a music video or episode of a TV show promoting freedom of speech. (Each text COULD link to the same issue in different countries but COULD also link to three different issues in today’s world).
3. Mass communication text types = Texts for a wide audience such as a magazine advertisement, newspaper article, opinion column, speeches, interviews, blog post, youtube video, political cartoon, photograph, pamphlet, brochure, website advertisement, biography, diary, editorial, letter to the editor, manifesto, parody, photographs, screenplay, song lyric, etc… ONLY ONE OF THE THREE TEXTS CAN BE A VISUAL OR VIDEO. The other two must be paper transcripts or copies of the text.

★ About one current event over the last year:

Your Choices of Titles OR Authors…

WOO HOO! LET THE READING FUN BEGIN!

Translated Texts (LIT KIDS, choose one of these):
1. Human Acts, Han Kang
2. Jonas Jonasson: The Girl Who Saved the King of Sweden OR The 100 Year Old Man Who Climbed Out of the Window & Disappeared
3. Jose Saramago: Blindness OR Death with Interruptions
4. The Box Man, Kobo Abe
5. Concrete, Thomas Bernhard
6. Zero, Ignacio de Loyola Brandão
7. The Obscene Bird of Night, José Donoso
8. The Zafarani Files, Gamal al-Ghitani
9. Knut Hamsun: Mysteries OR Hunger
10. Satantango, László Krasznahorkai
11. The Event, Juan José Saer
12. Maidenhair, Mikhail Shishkin
13. Five Spice Street, Can Xue
14. Gabriel Garcia Marquez: One Hundred Years of Solitude OR Love in the Time of Cholera
15. *The House of the Spirits*, Isabel Allende
16. *Pedro Paramo*, Juan Rulfo
17. *The Sorrow of War*, Bao Ninh
18. *The Paradise of the Blind*, Duong Thu Huong
19. Haruki Murakami - anything by him works :)
20. *Broken April*, Ismail Kadare
21. *Kitchen*, Banana Yoshimoto
22. *Mario Vargas Llosa: The City & the Dogs (The Time of the Hero)* OR *Aunt Julia and the Scriptwriter*
23. *So Long a Letter*, Mariama Ba
25. *Thousand Cranes*, Yasunari Kawabata
27. *The Trial*, Franz Kafka
28. *Madame Bovary*, Gustave Flaubert
29. *Anna Karenina*, Leo Tolstoy
30. *The Brothers Karamazov*, Fyodor Dostoevsky
31. *Inferno*, Dante
32. *Don Quixote*, Miguel de Cervantes
33. *Faust*, Johann Wolfgang von Goethe
34. *Candide*, Voltaire

**Classic Novels and Commonly Taught IB Texts:**

1. *Great Expectations*, Charles Dickens
2. *The Awakening & Other Stories*, Kate Chopin
3. *Pride and Prejudice*, Jane Austen
5. *The Grapes of Wrath*, John Steinbeck
7. *As I Lay Dying* OR *The Sound and the Fury*, William Faulkner
9. *A Farewell to Arms*, Ernest Hemingway
10. *The Old Man and the Sea*, Ernest Hemingway
11. *Uncle Tom’s Cabin*, Harriet Beecher Stowe
12. *Heart of Darkness*, Joseph Conrad
14. *Catch 22*, Joseph Heller
15. *All the King’s Men*, Robert Penn Warren
17. *One Flew Over the Cuckoo’s Nest*, Ken Kesey
18. Short Stories by Flannery O’Connor
19. *A Clockwork Orange*, Anthony Burgess
20. *The Handmaid’s Tale*, Margaret Atwood
**Contemporary Classics:**

1. *The Underground Railroad*, Colson Whitehead
2. *Lincoln in the Bardo*, George Saunders
8. *In Other Rooms, Other Wonders*, Daniyal Mueenuddin (short stories)
9. *Games at Twilight*, Anita Desai (short stories)
10. *The Inheritance of Loss*, Anita Desai
12. *In the Time of the Butterflies*, Julia Alvarez
13. *Waiting*, Ha Jin
15. *Fool’s Crow*, James Welsh
16. *Ceremony*, Leslie Marmon Silko
17. *House Made of Dawn*, N. Scott Momaday
18. *The Help*, Kathryn Stockett
19. *Let Great World Spin*, Colum McCann
20. Cormac McCarthy: *The Road* OR *No Country for Old Men*
21. *Brief Wondrous Life of Oscar Wao*, Junot Diaz
22. Toni Morrison: *Jazz* OR *Beloved*
23. *Invisible Man*, Ralph Ellison
24. *Native Son*, Richard Wright
25. *The Color Purple*, Alice Walker
26. *Their Eyes Were Watching God*, Zora Neale Hurston
27. Jonathan Safran Foer: *Everything is Illuminated* OR *Extremely Loud and Incredibly Close*
30. *Atonement*, Ian McEwan
31. *On the Road*, Jack Kerouac
32. *The Life of Pi*, Yann Martel
33. Kurt Vonnegut: *Cat’s Cradle* OR *The Breakfast of Champions*
34. *Cloud Atlas*, David Mitchell
35. *The Painted Girls*, Cathy Marie Buchanan
36. *In the Shadow of the Banyan*, Vaddey Ratner
37. *The Yellow Birds*, Kevin Powers
38. *White Noise*, Don DeLillo
39. *The Interpreter of Maladies*, Jhumpa Lahiri
40. *A Feather on the Breath of God*, Sigrid Nunez
41. *A Heartbreaking Work of Staggering Genius*, Dave Eggers
42. *Do Androids Dream of Electric Sheep?*, Philip K. Dick
Non-Fiction:
1. *Shakespeare*, Bill Bryson
2. *The Immortal Life of Henrietta Lacks*, Rebecca Skloot
3. *Unbroken*, Laura Hillenbrand
5. *Longitude*, Dava Sobel
6. *Maphead*, Ken Jennings
7. *No Time to Lose*, Peter Piot
8. *Plastic*, Susan Freinkel
9. *Stiff*, Mary Roach
10. *The Omnivore’s Dilemma*, Michael Pollan
11. *Argo*, Antonio J. Mendez & Matt Baglio
15. *Ghost Soldiers*, Hampton Sides
17. *When Heaven and Earth Changed Places*, Le Ly Hayslip
18. *The Spirit Catches You and You Fall Down*, Anne Fadiman
19. *How to be a Woman*, Caitlin Moran
20. *In Cold Blood*, Truman Capote
21. *Incidents in the Life of a Slave Girl*, Harriet Ann Jacobs
22. *Pilgrim at Tinker Creek*, Annie Dillard
24. *Galileo’s Daughter*, Dava Sobel
25. *The World is Flat*, Thomas Friedman

Memoirs
27. *Dreams of My Father*, Barack Obama
29. *Angela’s Ashes*, Frank McCourt
30. *Breaking the Silence*, Lourdes Montinola (Filipino writer)
31. *Chino and His Time*, Vergel O. Santos (Filipino writer)
32. *A Country Not Even His Own*, Steve Psinakis (Filipino writer)
33. *When Heaven and Earth Changed Places*, Le Ly Hayslip* (Vietnamese)
34. *Red Azalea*, Anchee Min (Chinese/Cultural Revolution)
35. *When Broken Glass Floats: Growing Up Under the Khmer Rouge*, Chanrithy Him*
37. *Alicia, My Story*, Alicia Appleman-Jurman (WWII holocaust survivor)
38. *Our Street*, Gilda O’Neill (London during WWII)
39. *If I Die in a Combat Zone*, Tim O’Brien (US Vietnam War veteran)
40. *The Glass Castle*, Jeannette Walsh (Grew up in extreme poverty in rural US)
Travelogues

41. *The Translator*, Daoud Hari
42. *Green Hills of Africa*, Ernest Hemingway
43. *Endurance: Shackleton’s Incredible Voyage*, Alfred Lansing
44. *Red Dust: A Path Through China*, Ma Jian
45. *Songlines*, Bruce Chatwin (Australian)
46. *The Places Between*, Rory Stewart (British Journalist walks across Afghanistan)
47. *Riding the Iron Rooster*, Paul Theroux
48. *Neither Here nor There*, Bill Bryson
49. *Lost on Planet China*, J. Maarten Troost
50. *Travels with Charley*, John Steinbeck
51. Jon Krakauer: *Into the Wild* OR *Into Thin Air*
52. *Long Way Down*, Ewan McGregor & Charley Boorman